

Tracy Einstein

5'4" | 140 lbs. | tracyeinstein@gmail.com
Eyes: Green; Hair: Brown; Build: Petite, athletic | 970-219-3029

THEATRE

NEW YORK

<i>The Lamentable Tragedy of the Bull of Queens*</i>	Reporter, Et al	Player's Theater Club, NYC	Dir. Brian Scanlan
<i>Henry VI pts. 1, 2, & 3</i>	Jack Cade et. al	Lucid Body House, NYC	Dir. B. Scanlan
<i>Romeo and Juliet</i>	Benvo., Nurse, Apoth.	Central Park	Dir. B. Scanlan
<i>The Winter's Tale</i>	Perdita / Mamillius	Sailors & Soldiers Monument	Dir. N. Martin-Smith
<i>King John</i>	Essex / English Herald	Sailors & Soldiers Monument	Dir. Jerrod Bogard
<i>The Cycle, an Anti-Bullying Play</i>	Ghost	P.S. 59	Dir. T. Kontoyiannis
<i>Story Weavers</i>	Hallie / ensemble	Dixon Place	Dir. P. Castro-Kiltz
<i>Eugene O'Neill Revue</i>	Mourning Dove	Columbia University Players	Dir. S.K. Murphy

*Winner, Player's Theater Short Play Festival

WESTERN MASS

<i>The Taming</i>	Bianca / C.C. Pinkney	Hawks and Reed, Greenfield	Dir. Corinne Miller
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DEVISED

NEW YORK

<i>Romeo & Juliet, As Told by Clowns</i>	Romeo / Juliet	Hearts on the Wall Fest	D. Berkeley
<i>An Unapologetic Mess, A Clown Show</i>	Brenda	The PIT	J. Galon

INTERNATIONAL

<i>Nu Words: Jazz</i>	Spoken word	Tel Aviv, Israel	Kevin Harris Project
<i>James Baldwin</i>	Spoken word	The Litchfield Jazz Fest	Richie Barshay
<i>Way North</i>	Clown & Dance	The Panama Jazz Fest	R. Hennessey
<i>Way North</i>	Red nose + dance	Mamoni Valley Preserve	M. Herring
<i>Le Petit Prince</i>	lead	Hartford Public Schools	R. Barshay

FILM

<i>The Field*</i>	Supporting	Wilder Project	Dir. Holly Wilder
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*Winner, Best Storytelling, & First Place, 2018 Verve Dance Festival

TRAINING

Atlantic Acting School, Balance Arts Center (MAMSAT), Christopher Bayes, Brian McManamon, Lucid Body (Fay Simpson), New York Drama Center (Devin Shackett, Jim Calder, Joanna Merlin), Shakespeare Forum, Alexander Technique (Ann Rodiger, Jessica Wolf, etc.), Claude Watson School for the Arts

TEACHING

Associate Faculty of Alexander Technique & Movement, American Academy of Dramatic Arts, NYC, dir. Sheila Bandyopadhyay & Erin O'Leary

Faculty Completely Ridiculous Conservatory, dir. Gabriel Levey

Teaching Artist with The Public Theater Shakespeare Initiative, Movement Director, dir. Rhys McClelland

Teaching Artist with Red Bull Theater Company, Shakespeare in Schools Project, dir. Nate Winkelstein

SPECIAL SKILLS

Modern Dance, Choreography, Singing: lyric-alto, nursing-while-pooing, Driver's License